

I. OBJECTIVE

- A. SWBAT sing a major duple song in tune and with healthy singing voice
- B. SWBAT to sing Do-Re-Mi song and syllables in tune and with healthy singing voice.
- C. SWBAT to compose 8 bar melody using Do-Re-Mi in duple meter.

II. STANDARDS

- 9.1.5.B.** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts: Sing, Read and Notate Music
- 9.2.3.A.** Explain the historical, cultural and social context of an individual work in the arts: State Songs
- 9.2.3.H.** Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts: Pennsylvania State Song

III. MATERIALS

Song Notation Sheet, Pennsylvania Song Sheet

IV. PROCEDURES

A. *Pennsylvania Songs*

1. T gives ready-sing SS sing song w/out T assistance
2. T reviews song, Sings Phrases, SS echo
3. T gives ready-sing, SS sing song
4. T gives ready-sing, SS sing in small groups

B. *Hot Cross Buns*

1. T sings short phrases, SS echo with Kodaly signs
2. T sings long phrases, SS echo with Kodaly signs
3. T sings song, gives ready-sing, SS sing with Kodaly signs

C. Tonal Composition

1. T sings patterns with syllables, SS echo patterns
2. T sings patterns with colors, SS think and sing with syllables
3. T writes rhythm patterns on board and sings with Do, Re, or Mi with a neutral syllable
4. SS recognize the tonal syllable and assign color to note
5. SS meet in groups and assign colors to their rhythm composition

Mode/ Meter	Learning Style
M/D	Li

M/D	Li, K
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M	Li, K, Lo, Inter
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V. ASSESSMENT

- A. Aural
- B. Visual
- C. Small Groups

VI. EXTENSION

Students will use google maps to investigate their state. Students take notes to use as lyric ideas.