

I. OBJECTIVES

- A. SWBAT sing a major duple song in tune and with healthy singing voice
- B. SWBAT to sing Do-Re-Mi song and syllables in tune and with healthy singing voice.
- C. SWBAT to compose 8 bar melody using Do-Re-Mi in duple meter.

II. STANDARDS

- 9.1.5.A.** Know and use the elements and principles of each art form to create works in the arts and humanities: Pitch
- 9.1.5.B.** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts: Sing, Read and Notate Music
- 9.2.3.A.** Explain the historical, cultural and social context of an individual work in the arts: State Songs
- 9.2.3.H.** Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts: Pennsylvania State Song

III. MATERIALS

Pennsylvania Song Sheet, *Softly Falls the Rain* Lyrics on Board, Song Rhythm and Tonal Notation Sheet

IV. PROCEDURES

A. *Pennsylvania State Song*

- 1. T gives ready-sing, SS sing through song
- 2. T asks for volunteers to sing, Small group sings song

B. *Softly Falls the Rain*

- 1. T sings song, SS keep MB with head
- 2. T sings short phrases, SS echo
- 3. T sings long phrases, SS echo
- 4. T sings song, SS lip synch, T gives ready-sing, SS sing song

C. Tonal Composition

- 1. T sings patterns with syllables, SS echo with hand signs
- 2. T sings pattern with color, SS sing pattern with correct syllable
- 3. SS put pattern on staff according to syllable
- 4. SS finish tonal composition by tracing the rhythms according to pitch names, once finished SS assign rhythms on musical staff according to color.

Mode/ Meter	Learning Style
D/M	Li

D/M	Li
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M	Li, K, Lo, Inter
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V. ASSESSMENT

- A. Visual
- B. Aural
- C. Small Group Singing

VI. EXTENSION

Students will use google maps to investigate their state. Students take notes to use as lyric ideas.