

I. OBJECTIVES

- A. SWBAT sing a major duple song in tune and with healthy singing voice
- B. SWBAT to sing student made compositions in small groups without teacher assistance

II. STANDARDS

- 9.1.5.A.** Know and use the elements and principles of each art form to create works in the arts and humanities: Pitch
- 9.1.5.B.** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts: Sing, Read and Notate Music
- 9.2.3.A.** Explain the historical, cultural and social context of an individual work in the arts: State Songs

III. MATERIALS

Student Song Sheets for Each Student

IV. PROCEDURES

A. *My State Song*

1. T will sing T state song composition, SS maintain MB
2. T will sing short phrases, SS will echo
3. T will sing long phrases, SS will echo
4. T will sing song, SS lip Synch, T gives ready-sing, SS sing song

B. *Student Groups State Songs Presentation*

1. T will sing each groups state song, T sings short phrases, SS echo
2. T will sing long phrases, SS echo
3. T will sing song, SS lip synch, T gives ready-sing, SS small group sing state song for class
4. T will give ready-sing, whole class sings groups state songs
5. T will repeat above steps until all state songs are covered

Mode/ Meter M/D	Learning Style Li
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V. ASSESSMENT

- A. Visual
- B. Aural
- C. Student Performance Rubric

VI. EXTENSION

Students perform songs again for classroom teacher and discuss their reasons for choosing the lyrics within their songs