

I. OBJECTIVE

- A. SWBAT explore singing a song in tune and with healthy singing voice.
- B. SWBAT chant duple rhythm patterns with accurate meter and consistent tempo.
- C. SWBAT write perform an 8 measure duple rhythm composition.

II. STANDARDS

- 9.1.5.A.** Know and use the elements and principles of each art form to create works in the arts and humanities: Rhythm, Duration
- 9.1.5.B.** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts: Sing, Read and Notate Music
- 9.2.3.A.** Explain the historical, cultural and social context of an individual work in the arts: State Songs

III. MATERIALS

Pennsylvania State Song Lyric Sheet, Group Rhythm and Lyric Sheet

IV. PROCEDURES

A. *Pennsylvania State Song*

1. T sings song, SS follow with Sheet
2. T gives ready-sing, SS sing song
3. T reviews song, SS echo T
4. T gives ready-sing, SS sing song

B. Duple Patterns

1. T taps MB, SS tap MB
2. T chants patterns, SS echo
3. SS improvise duple patterns

C. State Compositions

1. T puts SS into groups, T hands out Rhythm Sheets and Lyric State Fact Sheets
2. SS work as a group to organize lyrics based on syllables and rhythms.
3. SS perform State Compositions

| Mode/ Meter | Learning Style |
|----------------|-------------------|
| M/D | Li |

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|---|----|
| D | Li |
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| D | Li |
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V. ASSESSMENT

- A. Aural
- B. Visual

VI. EXTENSION

Students perform compositions for Teacher