

*Utopia Area School District Presents...*

# **A Concert of New Beginnings!**



Featuring our Elementary Ensembles  
5/6 Band, 5/6 Chorus, 5/6 Strings, and 5/6 Utopian Orffestra

Sunday the Twelfth of December at Two PM

## Program

MIKE HANNICKEL

Grade: Very Easy

Italian Carousel

Curnow Music Press: 2420289

This piece uses a traditional Italian folk tune and passes it around from section to section as well as playing it in unison. This will give the students the chance to begin focusing on playing together and also on playing with good tone and intonation. Percussion: Snare Drum, Bass Drum, Suspended Cymbal, Tambourine.

TRADITIONAL/arr. Jack Bullock

Grade: Easy

Percussion: Snare Drum, Bass Drum, Suspended Cymbal

Amazing Grace

Alfred Publishing: 2283455

This beautiful arrangement of a traditional melody will allow students to work on phrase structure due to the flowing legato lines. They will once again be working on practicing playing with one other as well as independent solo sections. Percussion: Snare Drum, Bass Drum, Suspended Cymbal.

## 5/6 Band

EMMA LOU DIEMER

Grade: Easy (Unison, Piano Accompaniment)

Bee, I'm expecting you!

Alliance Music Publishing: AMP0004

In this cleverly composed piece the students will work on singing in unison and with a light and healthy singing voice. This piece is very fast in tempo and will allow the students to grow and experience the important of great diction.

TRADITIONAL ZAMBIAN FOLK SONG/arr. Victor C. Johnson

Grade: Easy (Two-Part, Two Drums and Shaker)

Bonse Aba

This traditional Zambian folk song allows the students to practice singing in tune and with phrasing during the solo sections. The students will be exposed to a different singing style as well to represent the culture of the piece. The accompaniment is only two African drums and shaking providing a change in texture and color.

## 5/6 Chorus

MARK WILLIAMS

Grade: Very Easy

Fantasy on Greensleeves

Alfred Music Publishing: 20281

This arrangement of a wonderful traditional melody will allow the strings to focus on a lush tone. This piece will also allow them to understand where the melody is within the piece and whether to bring their part out or not.

ANTONIN DVORAK/arr. Allen  
Grade: Beginning Strings  
2314441

New World Symphony – Theme  
Hal Leonard Corporation:

This piece will also focus on tone color and intonation within sections as well as the ensemble. Also the use of solos within each section of the orchestra will allow students to pay close attention to specific musical details.

5/6 Strings

MARIA MINAR-BAILEY  
Grade: Easy

Shosholoza  
Chaia-Marimba Book 2: 828519

The following is a selection from the Chaia-Marimba Book: 2, which are a collection of Zimbabwean marimba pieces that have been structured in a way so that an Orff orchestra could perform. The members of the 5th and 6th grade general music classes will perform this selection. The following is a piece for Orff instruments, African percussion, and even voices! This piece will focus on consistent tempo within rhythms, musical phrasing, and contrast between the driving and relaxed styles exhibited within the piece.

5/6 Utopian Orffestra