

The background of the entire page is a collage of musical notation. It features several staves of music with various notes, rests, and dynamic markings like 'cresc.'. The notation is rendered in a semi-transparent, artistic style, overlapping each other. The background color transitions from a deep red on the right to a warm orange on the left.

*Utopia Area High School Music Department
Presents...*

A Musical Collage

Featuring

Philharmonic Orchestra, Concert Choir, and Symphonic Band

Saturday the Eleventh of December at Eight PM

Program

BRAHMS/arr. Vernon Ledig
(1833-1897)

Academic Festival Overture

Grade: Medium Advanced

Alfred Publishing: 22333

This piece will challenge the students on working to produce a full and rich sound through each musical phrase and also to make a clear definition between the styles of the four sections of the piece. This piece brings with it a lot of new bowing and some other new string techniques that will provide the students to be exposed to another style of playing that they may have not already experienced.

GRAINGER
(1882-1961)

Irish Tune from County Derry

Grade: Medium

Ludwig Music Publishing Co.: 10200086

This piece will work on smooth legato playing and a warm sound on the instrument. Also there are several moments where the strings divide within sections and also there is a lot of interplay between the winds and strings; both of which will promote active listening between sections.

Philharmonic Orchestra

TRADITIONAL SOUTH AFRICAN/arr. Hendrik Hofmeyr

Uqongqot'hwane

Grade: Medium (SATB with Percussion)

Earthsongs: S-279

This beautifully arranged traditional South African song provides a very effective authentic portrayal of South African music and speech. The clicking sound created by the text will help create a driving rhythmic pulse and also a chance to really focus on diction.

RALPH VAUGHAN WILLIAMS
(1872-1958)

Three Shakespeare Songs

Grade: Medium Advanced (SATB with Piano) Oxford University Press: 9780193438279

The following piece uses three extremely different Shakespearean texts in three vastly different musical styles that will push the students to find a contrast between driving rhythms and long legato phrases. The piece will also allow students to experiment with character and expression between movements.

Concert Choir

J.S. BACH/Reed
(1685-1750)

Come Sweet Death

Grade: 3

Edwin F. Kalmus: 806731

This is a great piece for the students to work on building legato lines and thinking about their relationship with harmonies. Although the piece will appear to not be as difficult as others the true task will be the students making it as musical as possible.

LEONARD BERNSTEIN/arr. Grundman
(1918-1990)

Slava!

Grade: 4

Boosey and Hawkes: 2039469

This piece will be a fast paced and metric adventure for the students since most of the piece will be in 7/8. The students will be able to focus on the variances between their own phrasing and the differences between staccato and legato playing.

Symphonic Band