$\qquad$ Date

## Rhythm Vocabulary:

1. Duple: VP (MB, mb, MB elong, div. rests) 4. Major: VP (I, IV, V)
2. Triple: VP (MB, mb, MB elong)

## Harmonic Concepts:

6. a. Echo Song b. Rhythm Rondo 7. Meter Discr: Duple v. Triple (E/R)
c. Rhythm Ostinato
d. Tonal Rondo
7. Tonality Discr: Major v. Minor (E/R)
8. Form: ABA (E/R)

OBJ \# Activities

1. Solace Market

Major/Duple/Fam
T Sings Song, SS keep MB in shoulders
$T$ chants du te du de, SS echo
T chants pattern and plays drum
SS chant pattern and play imaginary drum
T Sings song, while students chant pattern
T picks rows to move and creates circle
T chants duple patterns with syllables, SS echo
$T$ chants duple patterns with NS, SS think, T chants again, SS
recognize duple pattern
T Sings song inserts students name, T chants pattern NS
SS think, $T$ chants pattern NS, SS chant pattern with Syllables $T$ sings Song, SS play and chant pattern, $T$ improves over ostinato
2. Tafta Hindi

T sings Song, SS tap MB
$T$ warms up voices, $S S$ sing minor patterns \& cadential melody
T Sings Song, SS sing RT
T Sings short phrases, SS echo, T sings Short Phrases, SS echo T sings long phrases, SS echo, T sings song, SS sing RT T gives Ready Sing, SS Sing Song
3. Penny, Key, Button

T sings $I$ have a $\qquad$ SS Echo I have a $\qquad$
While Singing $T$ passes out items
T sings minor patterns with syllables SS echo
T sings minor patterns NS, SS recognize
T Sings who has a $\qquad$ SS sing $I$ have a $\qquad$
4. Carol from an Irish Cabin Minor/Triple/Fam T sings song, SS sing RT
$T$ warms up voices, $T$ gives ready sing, SS sing cadential melody
5. Tic-Tac-Toe

Triple/Fam
$T$ chants triple pattern, $S S$ echo
$T$ chants triple pattern in NS, sS
T chants triple pattern in NS, ss thinks and chant back
$T$ chants triple pattern in NS for rows $1 \& 2-x$ and $3 \& 4-0$
SS chant triple pattern and sway to MB, if correct they put a
$X$ or 0 in spot, if not another group gets a turn
6. Skye Boat Song

Major/Triple/Fam
T gives ready sing, $S S$ sing $T$ reviews song as needed
$T$ sings Song, SS sing RT, $T$ gives ready sing, SS sing

T sings song, SS sing RT
T warms up Voices, SS sing Cadential Melody
$T$ gives ready sing, $\mathbf{S S}$ sing Song
$T$ sings phrases, when pointing at $T$, when $T$ points at $S S$, $S S$ sing next phrase
7. Trepak from The Nutcracker Major/Duple

T plays Recording, SS follow movement
SS close eyes and come up with own mvmt. Provide aural beat, Students demonstrate For $B$ section
T plays Recording, $\mathbf{S S}$ follow movement, w/ own mvmt. For B section $T$ plays Recording, $S S$ do movement w/out $T$
Each row does motions without teacher and lines up at door, while row does motions other SS chants duple ostinato

