Listening Unit: Trepak from *The Nutcracker*, Tchaikovsky

Objective: Form (E/R)

Upon [performing/hearing] a [fam/unfam] song in [<u>ABA</u>] form, SWBAT [rec/ident] the form by [singing only a specific part of the form/performing a certain way for each part of the form] without teacher assistance

October 19, 2011

- Teacher plays recording and Students follow Teacher Movements
- Teacher plays recording again and Students follow Teacher Movements

November 2, 2011

- Teacher plays recording and Students follow Teacher Movements
- Teacher asks students to close eyes and come up with their own Movement for B section
- Teacher asks students to open eyes, provide MB and Students show movement for B Section
- Teacher plays recording and Students follow Teacher Movements and put their own movement in the B section
- Teacher plays recording and students do movement without teacher assistance

November 16, 2011

- Teacher plays recording and Students follow movement
- Teacher plays recording and Students do movement on their own
- Teacher divides class in half and One half is performing ABA movements and the other half plays MB on tambourine when they hear the percussion family
- Teacher switches groups and repeats activity

December 7, 2011

- Teacher plays recording and teacher reviews movements, Students follow teacher led movements
- Teacher hands out worksheet with movements listed, Students circle which movements they would be during while listening to recorded music