Earle High School

Earle School District Data Analysis Model

Assessment, Grade, & Subject: Music ¾ 3rd Quarter Unit 2 Data Analysis



Teacher's Name: Loughran 2/16/16

Grade/Team: Fine Arts	Assessment/Data Source: _Unit 2
Date:2/16/16	Standards: _CR.1.8.1, CR.28.2-4,6, CR.3.8.1-2, P.5.8.3, P.6.5.3

	# of st		A Advanced		P Proficient	B Close to Proficient		BB Far but can get there	
Teachers	ud en ts wh o to ok as se ss m en t	100-90; e % Correc t	Student names Jermayne Johnson - 96 Tonia Wilson - 99 Aryana Williams - 94 Colbi Maples - 100 Alonzo Cummings - 100 Roemello Logan - 91 Jaylon Coopwood - 97 Steve Smith - 94 Jakyah Williams -	89-71; (% Corre ct	Student names Laquavian Price - 83 Zakkiriya Williams - 78 Austin Hill - 72 August Ward - 88 Roynesha Smothers -74	70-60; 6 % Corre ct	Student names Bobby Rogers - 65 Zecheriah Lincoln - 69 Nevada Hill - 68	% Corre ct	Student names Angel Coleman - 59

Gra	Grade/Team: Fine Arts Assessment/Data Source: _Unit 2 Post Test									
Date:2/16/16 Standards: _CR.1.8.1, CR.28.2-4,6, CR.3.8.1-2, P.5.8.3, P.6.5.3										
	Total #	18		9		5		3		1
	Total %			50		27		16		5
<u>Ref</u>	lective	Quest	<u>ioning</u>							
	List 2 au	ıostions	+ha+ +ha k	sighast number of stu	idonts ar	actuared correct				
I.	-			nighest number of stu sure rhythm in 4/4	iuerits ai	iswered correct.				
		•		sure rhythm in 3/4						
		•		e, quarter note, quar	ter note	rest, half note in the	following r	music		
		,	Ü	, , , , ,		,	J			
Wha	at standa	ards wer	e those q	uestions used to asse	ss?					
	4CR									
	5C	R.2.8.2_								
	6CR.2.8.1									
II.	What ar	e your r	next steps	? What can you do to	enrich	students' understand	ding of the	skills?		
	1. I need to dive into teaching more complex rhythm examples and meters									
			 -		-l					
	2Int	ertactive	e centers	on music creation an	a pertor	mance				
	3. Sew	these s	kills in thr	ough performance ex	perience	 es				

Da		ssessment/Data Source: _Unit 2
III.	II. What instructional resources & strategies will be used? I would possibilities to discover musical performances authentically and effectively.	
IV.	V. Who will be responsible for the next steps? _I will be responsible batch of music $\frac{\pi}{8}$ students	ble for the next steps. I will reteach this unit in a few more weeks during my nex
		المنات المنام المناسب والمناسب والمناسب والمناسب والمناسب والمناسب والمناسب والمناسب
V.	V. How will the next steps be monitored and by what time frame assessment and also formative assessment via quizzes	
	assessment and also formative assessment via quizzes	
<u>Re</u>	Reflective Questioning Continued 1. List 3 questions that the highest number of students answered 1. Compose a rhythm in 2/4	
<u>Re</u>	Reflective Questioning Continued I. List 3 questions that the highest number of students answered 1. Compose a rhythm in 2/4 2. Identify a dotted half note	
<u>Re</u>	Reflective Questioning Continued 1. List 3 questions that the highest number of students answered 1. Compose a rhythm in 2/4	
<u>Re</u> VI.	Reflective Questioning Continued I. List 3 questions that the highest number of students answered 1. Compose a rhythm in 2/4 2. Identify a dotted half note 3Identify the dynamics of this piece of music	
<u>Re</u>	Reflective Questioning Continued I. List 3 questions that the highest number of students answered 1. Compose a rhythm in 2/4 2. Identify a dotted half note 3Identify the dynamics of this piece of music II. What standards were those questions used to assess?	d incorrect.
<u>Re</u> VI.	Reflective Questioning Continued I. List 3 questions that the highest number of students answered 1. Compose a rhythm in 2/4 2. Identify a dotted half note 3Identify the dynamics of this piece of music II. What standards were those questions used to assess? 1. CR.2.8.2	

Earle School District Data Analysis Model Assessment/Data Source: Unit 2 Post Test

D	Date:2/16/16 Star	ndards: _CR.1.8.1, CR.28.2-4,6, CR.3.8.1-2, P.5.8.3, P.6.5.3				
	2Analyze Performance Music during rehearsal time, not sepe	ratly				
	3More Assessments to monitor progress during unit, informal am trying to dovetail in from unit to unit	check ins not for grades That focus specifically on reviewing the skills that I				
Χ.	What instructional resources & strategies will be used? _I will use utilize online surveys to survey my students throughout the unit.	recordings and youtube to promote strong playing examples and will also				
X.	X. Who will be responsible for the next steps? _I am responsible for t	he next steps in my classroom				
(I.	II. How will the next steps be monitored and by what time frame will as informal data logs and student data grade sheets	they be implemented? _They will monitored through my grade book as well				
	SMA	RT GOAL				
		dents scoring proficient or higher				
	inwi	II increase from <u>77%</u> to80%				
	(content area)	nt*)				
	byMarch 11 as mea	sured byUnit 3 Post Test				
	administeredMarch 11(specific date)	·				

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Α	Р	В	ВВ
Targeted for Advanced Jermayne Johnson Tonia Wilson Aryana Williams Colbi Maples - Alonzo Cummings Roemello Logan Roynesha Smothers Zecheria Lincoln Nevada HIII	Targeted for Proficient Laquavian Price Jaylon Coopwood Jakyah Cummings Bobby Rogers	B Targeted Growth to Basic Zakirriya Williams Steve Smith	BB Targeted Growth (Far but can get there.)

Student Targets

Grade/Team: Fine Arts	Assessment/Data Source: _Unit 2 Post Test
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List 3 questions that the highest number of students answered correct.	What standards were those questions used to assess?	What are your next steps? What can you do to enrich students' understanding of the skills?	What instructional strategies will be used?	Who will be responsible for the next steps?	How will the next steps be monitored and by what time frame will they be implemented?
1.					
2.					
3.					

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List 3 questions that the highest number of students answered incorrect.	What standards were those questions used to assess?	What are your next steps? What remediation will you provide to strengthen students' understanding of the skills?	What instructional strategies will be used?	Who will be responsible for the next steps?	How will the next steps be monitored and by what time frame will they be implemented?
1.					
2.					
3.					