

Percussion Repertoire

Marimba:

Etudes from Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg
Bach Violin Concerto in a Minor for Xylophone; Bach edited by Morris Goldenberg
Furioso and Valse in d minor
Meditation for Marimba
Tambourine Chinois, Fritz Kreisler edited by George Hamilton Green
Entr'acte Gavotte for the Opera Mignon, A. Thomas *
Sea Refractions, Mitchell Peters *
A Tune For Mary O., Rich O'Meara *
Etude Opus 6 Number 6, Claire Omar Musser
Ghanaia, Matthais Schmitt
Cello Suite III, Johann Sebastian Bach
Hymn for an Angelic Child, Gus Burghdorf *
Rotation IV, Eric Sammut *^
Carmen Fantasy, Georges Bizet arr. Eric Sammut *
Caritas, Michael Buritt*
Michi, Keiko Abe*
Diversions for flute and marimba, Peter Tanner*^
Suite Popular Brasileira, Ney Rosauro*+
Beneath the Canopy, Mvmt. II – Rivers Gently Flowing, Phillip Parker^
Sarabande, Handel^
In The Bleak Midwinter, Gustav Holst arr. Nathan Daughtery*
Winter Prelude, Nathan Daughtery*

Timpani:

Scherzo for 3 timpani, Mitchell Peters
Modern Method for Timpani, Saul Goodman
Three Designs for Three Timpani, Robert Muczynski*

Snare:

Etudes from Portraits In Rhythm, Anthoney Cirone
Etudes from All American Drummer, Charley Wilcoxon

Vibraphone:

Vibraphone Technique, Pedaling, and Dampening, David Friedman
Wind, David Friedman
When Love Prevails, David Burge^

Multiple Percussion:

Etudes from The Multiple Percussion Book, Nick Petrella
Etudes from Studies in Solo Percussion, Morris Goldenberg
Motion, Lynn Glassock*

* Performed at Recital or Jury

+ Performed at Masterclass

^ Performed at Senior Recital