

MUSIC 395A –Assessment of Song Teaching

NAME Michael Loughran Section 1

2

Song The Secret Date 9/17/2010 Total (40) 35

5 = excellent; 4 = very good; 3 = satisfactory; 2 = poor; 1 = unacceptable

8 A. Musicianship (10)

My rhythmic and melodic accuracy throughout the song were fine; however, I found during the cadential melodies my accuracy with the melody began to waver towards the end and even though my class did pick up on this I do not think this would occur in most situations. My ready sing should have been the first two measures of the piece. I did utilize the first measure, but my song is not in common time and therefore that extra measure could have given a lot more preparation to my students. I use a very clear and light voice to give my vocal model and all my gestures were big and direct but not overbearing. I wonder if I should have changed the key, after hearing myself teach this twice I wonder if taking it up would have made a difference because I felt that some of the lower notes were not the best models to be giving the students.

9 B. Communication with students (10)

I was definitely exuding enthusiasm during this teaching, especially during the warm ups. I was impressed with my eye contact for the most part; there was a brief time in the beginning of my teaching where I found myself staring at my music for no reason at all. My speaking voice was always projecting and full of enthusiasm, I think I could have done more with my non-verbal cues when I was behind the piano. I find that these still seem very ambiguous and awkward looking from the student's perspective. Also during the cadential melodies I gave very nice cues, but I also gave a lot of extra cues for no reason.

3 C. Assessment of student learning and feedback (5)

I clearly established a musical expectation; however, I did not really deliver enough feedback in regards to the music. There was plenty of non-verbal feedback by making them redo a phrase and remembering to keep a pulse, but I was lacking clear and concise musical feedback. I did think it was important that I kept mentioning to sit up tall and keep a pulse, but as for giving feedback specifically on the song, that area need more focus. I was too enamored in what I was doing that I was not listening carefully and I needed to go back and fix some short and long phrases.

10 D. Teaching procedures (10)

I covered every step within the teaching procedure required for this teaching. I did give appropriate feedback, there could have been specific feedback, but I still believe that the feedback I did give was indeed appropriate. I was impressed with my pacing, I was hoping to stay within the five minute mark and I did so, without gaining the impression that I was rushing the class or appeared rushed in some way.

5 E. Professionalism (5)

I appeared very appropriate for the teaching of a song review and remained extremely professional with my students during the teaching. I made sure to use appropriate language and verbal directions and also to include each student in the activity and not make anyone feel that they were not being “heard”.