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Music 295A  
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March 18, 2010

OBJ: The SWBAT perform with consistent tempo and accurate meter in duple meter as well as be able to march the microbeat of a duple march.

ACTIVITY: Four Corners

TASK: The SWBAT chant a duple pattern and march the microbeat of a piece in duple.

MATERIALS: Recording of The March from the Nutcracker ballet. Four picture diagrams representing for each corner (Christmas Tree, Candy Cane, Snowflake, and A Nutcracker). On the other side there will be designated rhythms in duple with a picture of an instrument (Drum, Flute, Trumpet, Violin).

PROCEDURE:

T: Introduction

I know Christmas is very far away, but it is my favorite holiday. So I thought we could celebrate Christmas in March by doing the Four Corners game based on the Nutcracker Suite! Each corner is a picture representation of something from the ballet (Christmas Tree, A Nutcracker, Snowflake, Candy Cane) and when you flip it over there will be a surprise instrument that you get to pretend to play!

T: Play the recording and pat the Macrobeat and say “1, 2 ready pat”

S: Pat Macrobeat

T: Switch to microbeat

S: Pat microbeat

T: March the microbeat in place

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T: March the microbeat around the room

S: March the microbeat around the room

T: Stop and gesture for them to continue marching

S: Continue Marching

T: Stop recording, if they do not go to a corner tell them to quietly sit down at a corner

S: Walk quietly to a corner and sit down

T: Find the group that sat down last and have them chant their duple rhythm on the neutral syllable “bah” on the other side of the card. Give a ready-chant

S: Chant duple rhythm on card with neutral syllable “bah”

T: Have entire class echo by saying “1, 2 ready chant”

S: Echo the chanted rhythm with neutral syllable “bah”

T: Have group 1 chant the rhythm again by saying “1, 2 ready chant”

S: Echo the duple rhythm with neutral syllable “bah”

T: Explain that group 1 will sit down and pretend to play the instrument on the card while the recording is playing while chanting that duple rhythm while the recording is playing.

T: Play the recording and model marching the microbeat and again gesture to march around in a circle

S: March microbeat while circling around the space

T: Stop recording

S: Walk quietly to a corner

T: Find the group that sat down last and have them chant their duple rhythm on the other side of the card. Give a ready-chant by saying "1, 2 ready chant"

S: Chant duple rhythm on card with neutral syllable "bah"

T: Have entire class echo with a ready-chant by saying "1, 2 ready chant"

S: Chant the duple rhythm with neutral syllable "bah"

T: Have group 2 chant the rhythm again with a ready-chant by saying "1, 2 ready chant"

S: Group chants the duple rhythm with neutral syllable "bah"

T: Have Group 2 sit down at corner

S: Group 2 will pretend to play instrument on back of card while keeping their duple rhythm ostinato at the same time as the recording; group 1 also continues their duple rhythm ostinato

T: Play the recording and model marching the microbeat and again gesture to march around in a circle

S: March microbeat while circling around the space

T: Stop recording

S: Walk quietly to a corner

T: Find the group that sat down last and have them chant their duple rhythm on the other side of the card. Give a ready-chant. by saying "1, 2 ready chant"

S: Chant duple rhythm on card with neutral syllable "bah"

T: Have entire class echo with a ready-chant by saying "1, 2 ready chant"

S: Chant the duple rhythm with neutral syllable "bah"

T: have group 3 chant the rhythm again with a ready-chant by saying "1, 2 ready chant"

S: Group chants the duple rhythm with neutral syllable "bah"

T: Have Group 3 sit down at corner

S: Group 3 will pretend to play instrument on back of card while keeping their duple rhythm ostinato at the same time as the recording; group 1 and 2 also continues their duple rhythm ostinato

T: Play the recording and model marching the microbeat and again gesture to march around in a circle

S: March microbeat while circling around the space

T: Stop recording

S: Walk quietly to a corner

T: Find the group that sat down last and have them chant their duple rhythm on the other side of the card. Give a ready-chant. by saying "1, 2 ready chant"

S: Chant duple rhythm on card with neutral syllable "bah"

T: Have entire class echo with a ready-chant by saying “1, 2 ready chant”

S: Chant the duple rhythm with neutral syllable “bah”

T: have group 4 chant the rhythm again with a ready-chant by saying “1, 2 ready chant”

S: Group chants the duple rhythm with neutral syllable “bah”

T: All right that’s the end of the game! You all did such a great job marching and chanting the duple patterns and pretending to play the orchestral instruments!