

MUSIC 395A –Assessment of Song Teaching

NAME Michael Loughran

Section 1 2

Song Winter Song

Date 11/12/2010

Total (40) 36

5 = excellent; 4 = very good; 3 = satisfactory; 2 = poor; 1 = unacceptable

8 A. Musicianship (10)

I think my rhythmic and melodic accuracy was pretty solid, except for the octave leap toward the end of my song, every now and then I would make it “ti-do” rather than “sol-do”. I did mix up text at the point where I wanted the students to start learning the short phrases; however, rather than correct myself I just kept the mistake so I did not confuse the students. I thought that my vocal model was very light and clear and in general my piano skills were not a limiting part of the song teaching. In general, I just need to be confident and spot on with the pitches in my song when I am teaching

9 B. Communication with students (10)

I thought I did very well with communicating with my students. I felt that most of my gestures really helped them know exactly when they needed to enter and I think that there was very little confusion on what I wanted them to do. However, since the words were confusing to even me I think my students felt this and began to confuse the words themselves. I need to make sure that even if the song is a little bit of a tongue twister that I, as the teacher, know it perfectly.

4 C. Assessment of student learning and feedback (5)

Even though the goal was not to review a song I still think that I did a good job of making sure that they were getting the exact text and melody of the phrases. I still could have done some more reminding of sitting tall and keeping a light singing voice. In my last teaching I was consistently reminding the students of good posture and healthy singing and this time I did not do this as much, which I wish I would have.

10 D. Teaching procedures (10)

I covered every step within the teaching procedure required for this teaching. I did give appropriate feedback. I was impressed with my pacing, I was hoping to stay within the five minute mark and I did so, without gaining the impression that I was rushing the class or appeared rushed in some way.

5 E. Professionalism (5)

I appeared very appropriate for the teaching of my song and remained extremely professional with my students during the teaching. I made sure to use appropriate language and verbal directions and also to include each student in the activity and not make anyone feel that they were not being “heard”.